Dear Members of the Promotion and Tenure Committee, Please accept this letter for consideration of tenure in the Department of Music at Missouri Southern State University. Below I have listed a brief narrative of my academic contributions and accomplishments in the area of teaching, research, scholarly activity, and service. Additional information supporting my tenure and promotion are located on my tenure webpage.

I am currently an Assistant Professor in the Department of Music. I began at Missouri Southern in the fall of 2014 and am in my fifth year. My primary teaching responsibilities this fall included teaching twenty-three applied trumpet lessons in addition to directing the Jazz Orchestra. Previous semesters of instruction have included Music Appreciation, World Music, and directing Brass Choir. Voluntary instruction includes the Trumpet Ensemble (competed in the 2016 National Trumpet Competition in Denver, CO), Brass Quintet, Trombone Quartet, and Brass Trio. Applied trumpet registration has regularly seen an increase in registration, upon my arrival there were four students registered and most recently twenty-three registered fall of 2018. The growth set a department record for the most students within a single instrumental studio at Missouri Southern State University. A review of my student and peer evaluations will demonstrate a consistently high rating of effectiveness as well as a commitment to improvement and professional growth.

My scholarly activity focuses on performance and pedagogical subjects in music performance. Topics of presented research include building a healthy practice routine, jazz improvisation, trumpet performance, and reaching expanding markets in music. I have presented and performed at international, national, and regional conferences since joining the faculty at Missouri Southern State University. Conference presentations include the International Trumpet Guild Conference, the National Trumpet Competition Conference, the Jazz Educators Network Conference, and the Midwest Trumpet Festival. College and University guest lecture presentations include Cottey College, University of Pikeville, and Pittsburg State University. Current creative activities include performances with the Walt Disney World Orchestra, Universal Studios Brass Band, Heartland Opera Company, Cottey College Wind Ensemble, Missouri Southern State University Faculty Brass Quintet, Music Remembrance Chamber Orchestra, and the Music Remembrance Brass Quintet. Guest director appearances include the Southeast Kansas All-District Jazz Band, and the Southwest Missouri All-District Jazz Band.

My service includes participation at the department, university, and community levels as well as involvement in professional organizations. Recent professional service includes serving on the Nomination committee for the International Trumpet Guild. At the university level, I have served on Faculty senate as an "At Large" member since fall of 2017 and have acted as Grievance Committee Liaison from August 2017 to November 2018. Department committees include Community School, Recruitment and Retention, Curriculum, and Certifications. Campus and community volunteer service includes adjudicating the homecoming parade, performing for the East Town mural dedication, Veteran's Day celebration at Carver Elementary, performances at Joplin's "Third Thursdays", and performances at "Truman Day's". I currently serve as faculty advisor for the Missouri Southern State University Brass Alliance, hosting several major community events engaging hundreds of student musicians in the four states area. In the community, I am a current board member of Pro Musica and

chair of the Philanthropy Committee. With a deep belief in serving, I average 20 visits to surrounding schools every fall semester to ensure that they are receiving support.

My time at Missouri Southern State University has been nothing short of a blessing. I take the opportunity to further our students, collaborate with colleagues, and serve our community seriously. I greatly appreciate the opportunities that I have had at Missouri Southern and look forward to spending many years investing in our students and the pedagogical development and understanding of music. I am happy to provide further details, evidence, or clarity to the committee if needed.

Sincerely,

Frederick Green II